

Special Edition

MEDIA ARTS ANNUAL STUDENT SCREENING

THE VALLEY STAR

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JAY GILLILAND, PHOTO EDITOR/ VALLEY STAR
FILMING - Valley College student Guillermo Martinez is filming fellow student Jackie Gallegos for a media arts project. The Media Arts Department is hosting the "Annual Student Screening on Oct. 11 at the Music Building Recital Room starting at 6 p.m.

Student short films matriculate

■ Media Arts students exhibit dozens of 1-to-5 minute films in the Annual Student Screening.

BY AMANDA CAVARRETTA
STAFF WRITER

After a semester full of hard work, exhaustion, excitement, and \$100, some dreams are ready for their close up.

"It was stressful and exciting," says Valley College film student Laura Manning. "It's nerve-wracking to show [your work] to fellow students and people you don't know."

The Valley College Media Arts Department is hosting its Annual Student Screening Saturday, Oct. 11 in the Recital Room, located in the music building.

The event will unveil a series of 1-minute films by Cinema 101 students, as well as 3-to-5-minute works from the advanced film class, Cinema

123, and an exhibition of various photography projects.

"This is a chance for the students to present their works in a setting that is beyond the classroom," said Cinema and Media Arts Professor Arantxa Rodriguez.

"It's about the synergy between the department, the students, and the community." The students were strictly limited to \$100 budgets and given only one weekend to shoot the 1-minute films that will help fulfill their dreams.

Throughout the semester, tension mounted as students prepared for their production dates. Some expected the worst.

"Talk about Murphy's Law. You had to adapt; anything that can go wrong, will," said Manning, director of

"Misplaced."

Diana DeVille, director of "Patience Is a Virtue," said despite minor bumps, she wasn't knocked off course. "We were a little late shooting," she said. "Once we started, it ran like a well-oiled machine."

The showcase, which will begin promptly at 6 p.m., is free, and open to the public. Students are being encouraged to invite family, friends, and enemies to attend.

"I am interested to hear people's reaction to my movie, as well as getting a chance to see a lot of the other films," said DeVille.

"It is a great opportunity to get student films out to people's attention and give us a sort of real-world introduction to presenting our work to the public."

Writers from the Valley Star will be covering the student screening. The students are looking forward to their art being viewed by an audience as a climax to a long semester of hard work, stress, and joy.

"Film is the one true collaborative effort and the audience is a vital part of that," said Rodriguez. "The project isn't complete until someone is experiencing their art and see how their creations affect people."

The Annual Student Screening will take place on Oct. 11, in the music building located in the Recital Room. The event is free and will start at 6pm sharp.

To see full coverage of the "Annual Student Screening" go Valley Life page 2.

Students follow the STARS to academic glory

■ Committee tries to light the way for students.

BY ZAIDA DIAZ
STAFF WRITER

The Strategic Team for the Advancement and Retention of Students (STARS) Committee has already begun to host a series of events they hope will continue to generate Monarch academic success. STARS has been around since 2003 and is funded by the Associated Student Union (ASU). The committee is comprised of Valley College faculty who seek to motivate and help students thrive in college.

On Sept. 22, Valley Math Lab Supervisor John Kawai conducted a workshop called "Math Success Strategies," which was geared to help students overcome their fear of math. There were 26 students in attendance, whom, by the end of the session, rated the it as "excellent." According to the evaluation survey, students believed that

During this week's STARS meeting, it was confirmed that "Navigating Through College," the second in this series of workshops, will take place on Oct. 23. It is meant to educate students, particularly incoming students, about the various programs and resources provided by Valley.

This will be followed by, "Study Smarter, Not Harder" on Nov. 4 where Monarchs can expect to learn skills on how to handle test taking anxiety, time-management strategies,

note-taking strategies, and more. STARS Committee Member and Biology Professor Suzanne Baldwin believes "Study Smarter Not Harder" can be particularly useful for students, as she explained that various students often fall behind while writing notes as professors lecture.

"A lot of students think they have to write every word instead of getting down the main concepts," said Baldwin. Monarchs struggling with this issue could benefit from attending the workshop.

The events will be held from 1- 2:30 p.m. at the Library & Academic Resource Center (LARC), Room 201; refreshments will be provided.

In addition, STARS is pursuing guest speakers, but has not heard back from potential candidates yet.

"It's an ongoing project," said Jonathan Saxon, Valley History professor and STARS Committee Member. The committee has persistently reached out to individuals and are determined on offering a speaker series they hope will engage and encourage students on continuing to pursue a higher education.

Monarchs with any inquiries or suggestions can send an e-mail to stars@lavc.edu or attend the next meeting, which will be held on Thursday, Nov. 6 from 1-2 p.m. in LARC 200. STARS meetings are held on the first Thursday of every month and are open to all Valley students.

Breaking through traditional barriers

■ Thirty-six years after Harvey Milk advocated for hope, trans and queer people still have to consider their safety when coming out - even in California.



AGUSTÍN ÁNGEL FLORES/ VALLEY STAR

REACHING OUT - Coming out can be a lonely experience, but there are hands to lend support.

BY AGUSTÍN ÁNGEL FLORES
STAFF WRITER

As October 11th is recognized as National Coming Out Day by different organizations, many individuals who identify as trans and/or queer still have to consider their social environ-

ment and what it can mean for them to come out.

"We will not win our rights by staying quietly in our closets ... We are coming out to fight the lies, the myths, the distortions," said activist and San Francisco City Supervisor Harvey Milk, the first openly gay elected politician. "We are coming out to tell the truths about gays, for I am tired of the conspiracy of silence, so I'm going to talk about it. And I want you to talk about it. You must come out. Come out to your parents, your relatives."

This small blurb from Milk's famous "Hope Speech"-a speech that was expressed in 1978 for the San Francisco Gay Freedom Day Parade in commemoration of the 1969 Stonewall Riots-is partially relevant today.

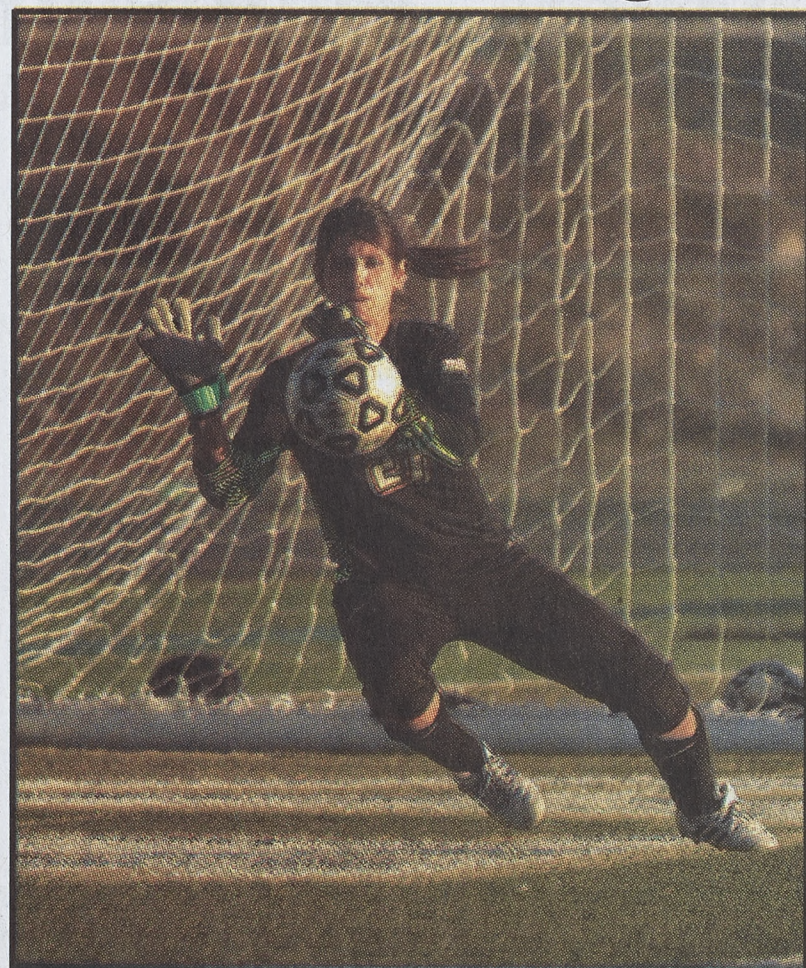
At that time, Proposition 6 see *Coming Out* page 3

WOMEN'S SOCCER

Lady Monarchs pushing to new heights



JAY GILLILAND, PHOTO EDITOR/ VALLEY STAR
MONARCHS DUO - Freshman forward Adriana Calderon (Left) eight goals, and sophomore goalkeeper Athena Del Rosario (Right) six shut-outs, are two of the forces leading Valley to the programs best start of a season, with a 5-3-1 record. See Profiles: are on Sports page 4.



Student films ready for their close-up

■ Valley filmmakers debut 1-minute works and more at the free Annual Student Showcase on Saturday, Oct. 11 in the Music Building Recital Hall.

Literally dozens of short films by Valley College students, ranging from 1-to-5 minutes, will screen at the Showcase. Here are five of them.

One-minute film shows value of time

■ "Patience is a Virtue," finds Valley Student filmmaker.

By AMANDA CAVARRETTA
STAFF WRITER

"Patience is a Virtue" is a 1-minute comedy portraying the obstacles and frustrations one encounters living in a busy city. Whether it's commuting to work, running errands for your boss, or picking up the kids, when one is pressed for time, the clock always seems to tick slower. This film shows the truthfully funny effects a boss can have in a typical work day.

Media Arts major Diana DeVille is specializing in directing, producing, and post production. Her comedy will be hitting the big screen on Saturday.

"My film reflects the hectic nature of living in a big city, which most Angelenos will



DIANA DEVILLE

TEMPUS FUGIT - Kevin Spencer and Tim Kiser in DeVille's movie.

relate to," said DeVille. "I think we can all appreciate that, when we are in a hurry, everything seems to slow us down."

DeVille was inspired to produce her comedy by a true event; while running errands, she was trapped at Starbucks by a manager who was not helping the barista, but slowing her down. This film portrays everyday life

that everyone can relate to.

"My favorite part of filming was working with the actors and helping them get their best performances," said DeVille. "It was a group effort. We all worked together to put out a piece of work of which we could all be proud."

"Patience Is a Virtue" is written and directed by Diana DeVille.

Gone but not forgotten

■ "See You Later" is a tribute to loss and healing that will premiere Saturday.

By KATHERINE O'ROURKE
STAFF WRITER

No goodbye is forever. "See You Later" follows two people through a graveyard in process of moving on. The 1-minute film asserts that those who have been lost remain in the hearts of those left behind.

Director Danielle Miller says the remembrance piece is dedicated to all who have suf-

fered the pang of loss.

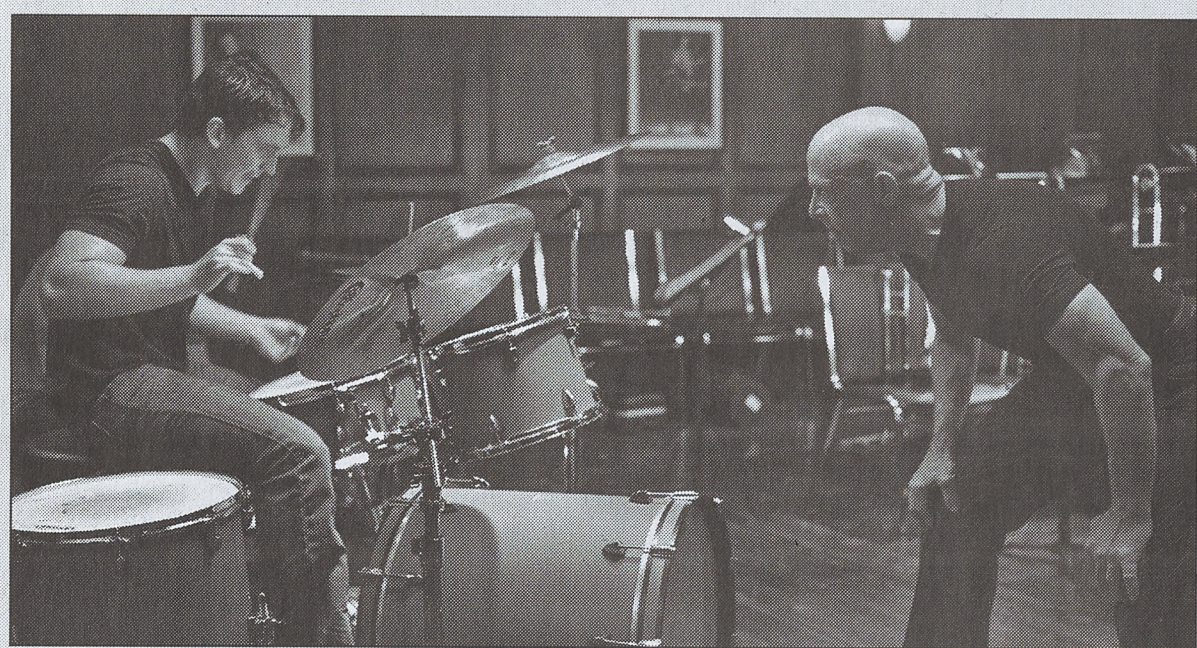
"It was an homage to my grandparents but I wanted everyone to be able to relate to the film on their own personal level. That's why I never stated just what relationship the two characters have," said Miller.

Balancing a full-time job with a full class schedule, Miller says this project was incredibly difficult to pull off. But it was also one of the most rewarding

experiences she'd had in a long time. She cannot wait to watch an audience enjoy her film.

"There's something magical and really inspiring about actually seeing something like this come to life. The class reminded me why I chose film as my major and really rekindled my interest in directing," said Miller.

"See You Later" is written and directed by Danielle Miller.



SONY PICTURES CLASSICS

BEATEN UP - Andrew (Miles Teller) struggles to meet Fletcher's (J.K. Simmons) exacting standards.

Madly, madly ambitious

■ "Whiplash," the year's best drama, reveals the ferocious world of jazz.

By ZAIDA DIAZ
STAFF WRITER

To what lengths would you go to achieve greatness? Writer-director Damien Chazelle demands an answer in his intensely orchestrated drama, "Whiplash."

The film centers the chaotic relationship between ambitious, young jazz drummer Andrew Neiman (Miles Teller) and highly respected - but tyrannical and abusive - conductor Terence Fletcher (J.K. Simmons). Neiman attends the country's best music school and becomes a part of the studio band under the direction of the notorious Fletcher (spectacularly rendered by Simmons).

The audience gets its first taste of Fletcher's ruthlessness when he orders Neiman to match tempo to a superhumanly fine degree (see clip below). The script and perfor-

mances ratchet up the tension, but Chazelle's use of camera movement and editing add to the stress and raw emotions that arise within these unsettling interactions.

Because of its unpredictable twists and turns, and the extreme tension this film about jazz drumming generates, it is with no surprise that "Whiplash" received the U.S. Grand Jury Prize (Dramatic) and the Dramatic Audience Award at the 2014 Sundance Film Festival. Teller ("The Spectacular Now") is utterly convincing as a young man relentlessly pursuing greatness, while longtime character actor Simmons ("Juno," "Spider-Man") is justly receiving intense Oscar buzz.

Teacher and student share a compulsion to achieve perfection, locking them into a double-time swing dance of destruction. Fletcher finds new and humiliating ways to test

his student; Neiman refuses to pack up his kit and walk away.

In an effort to become a better drummer and impress his instructor, Neiman dives into deep and passionate rehearsals, often until he is bleeding from the blisters and cuts on his hands.

Neiman's crazed dedication ultimately distances him from intimate, healthy relationships. He's left with only music and Fletcher, obsessively focused on this one goal.

If you are willing to be jolted onto the battlefield that is the jazz orchestra and experience firsthand an unforgettable performance, this is without a doubt the movie to see.

"Whiplash" will have your heart racing from beginning to end.

"Whiplash" opens Oct. 10. Rated R for strong language including some sexual references. 5 stars (out of 5)

Another kind of Hollywood hustle

■ A father will do anything for his family in a film for all seasons.

By AMANDA CAVARRETTA
STAFF WRITER

Summer Still was inspired to write her 1-minute film based on a book she wrote. When she first came to Los Angeles to be an actress, she got the idea from all the funny things she did to eat and pay rent.

"How to Eat in Hollywood? Anyway You Can" is about a family man and the struggles he faces after being let go from a company at which he worked for 17 years.

While he is feeling sorry for himself, he's reminded by his daughter's presence he still needs to provide for his family. What he does to fulfill his



SUMMER STILL

PRIMED - A father (R.A. Rayne) must optimize his earnings.

responsibilities and how it connects to her is the basis of the film.

"He is so proud to be her hero, even if she doesn't know it's him," said Still.

Personal fondness drives the director's work as well.

"Work with the people you love," said Still of the camera-

raderie between her and her cast. "My cast and crew are the best of friends, and [they] really came through at a moment's request on any crazy thing I asked them to do."

"How to Eat in Hollywood? Anyway You Can" is written & directed by Summer Still

Have your cake and don't wish for more

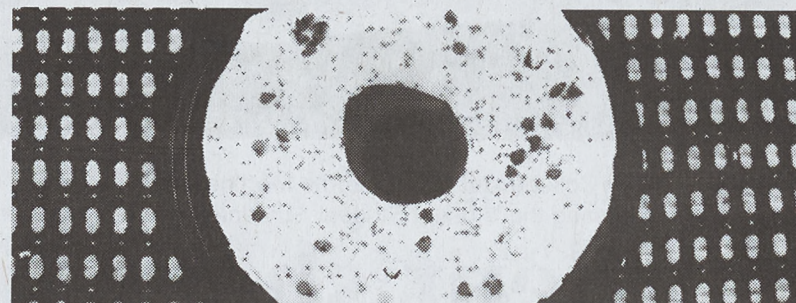
■ Showcase debut grants the wish of short film's director.

By KATHERINE O'ROURKE
STAFF WRITER

For Cinema 101 alumnus Jesus Padilla, twisting classic tropes is icing on the cake.

His 1-minute film, "Birth Day Wish" finds a man about to blow out his birthday candles. In the breadth of his breath, he envisions a life with the beautiful woman he's just met. He soon realizes that sometimes wishes do not always come true.

"I actually had three different endings for this film and I had to edit the right one," said Padilla. "The initial ending didn't go over very well when I showed it to the class. So I changed it to the ending everyone will see on Saturday."



JESUS PADILLA

PIECE OF CAKE - Jesus Padilla changed his characters' fates.

Padilla enjoyed his experience in Cinema 101 but was disappointed by the lack of equipment available to Valley College students. Cameras, lights, and sound equipment have to be individually acquired by students.

But Padilla admits that the obstacle made him more resilient as a filmmaker.

"When you leave school, you're going to have to search for these kinds of things. So, I think that's a good by product of the lack of funding."

Jesus will be premiering two films at the screening. His second coming, "Feel Good," is his Fall 2013 film.

"Birth Day Wish" is written & directed by Jesus Padilla.

Filmmaker's pain is viewers' gain

■ A woman's affections may be "Misplaced" in 1-minute film based on fact.

By AMANDA CAVARRETTA
STAFF WRITER

In vino veritas.

Film student Laura Manning was inspired to write her film "Misplaced" from painful personal experience. A new relationship started to become very close. One night, after dinner, they went to his bedroom. As she walked in, she found a wine glass smudged with red lipstick.

"I couldn't believe what I saw. I was so upset," said Manning. "Because we weren't exclusively dating yet, there wasn't much I could say. I went to bed, staring at the wine glass."

Such an experience could give anyone trust issues. But during the production of her film, Manning tested her bound-



LAURA MANNING

KISS ME YOU FOOL - Diana DeVille and Kevin Spencer lock lips.

aries anyway. She cast her new fiancé to play the philanderer, and one of her friends as the woman.

"It was my idea to have the two of them kiss in a scene," she said.

While filming this awkward kiss, Manning couldn't help but laugh. She later found it difficult to edit over and over again. "It

was hard to watch over and over again.

"Not only did I use what I learned in the classroom, I got to work hands on," said Manning. "It can be challenging. You see it one way in your head, but then have to figure out how to film it all."

"Misplaced" is written & directed by Laura Manning.

Crash course in moviemaking

■ From "Action" to "Print It," students craft their own films.

By KATHERINE O'ROURKE
STAFF WRITER

FADE IN: Aspiring filmmakers arrive in Cinema 101 to get first-hand experience in every aspect of movie making. The big finish: The opportunity to show their projects to a live audience in an annual screening at Valley College.

A 1-minute film may not sound like a daunting task to outsiders, but the students debuting their films Oct. 11 know better. Beginning with a script concept, the aspiring filmmakers are subjected to baptism by fire by way of working out sto-

ryboards, floor plans, casting, scheduling, rehearsals, location scouting, and shot lists; finding equipment, learning editing programs, and of course, shooting the film itself.

Sometimes they can feel like law students - Murphy's law, the bitter enemy of all film sets - but sometimes obstacles are the best teachers.

"I had a mishap when the camera battery died and, not having a backup, we were down for an hour waiting for it to charge. But all in all, everything came off without any major hitches, and I learned to always have a backup for anything,"

said Diana DeVille, director of the short, "Patience is a Virtue."

Cinema 101 is an intense, weekly, four-hour lecture course. Lessons mirror the ongoing development and production of the 1-minute projects.

While brainstorming, students learn the structure of storytelling in a visual format with floor plans of their sets and storyboards of each individual shot. Just before each film's weekend of production, the professors go over proper lighting regarding situation and tone, as well as how to get the best sound possible on a low-budget project.

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OPINION

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'Coming out'

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would make it mandatory to fire gay teachers and supporters of gay rights. Therefore, Milk was taking a radical approach in asking people to come out to their loved ones in order to prevent this proposition from passing, by having voters support their gay friends and family.

To challenge Milk's belief/strategy, one can argue that regardless of living in the 21st century trans/queer people still take many risks with coming out. Many have to contend with state legislation that discriminate at work and/or schools, youth homelessness—most between the ages of 10-24—led by family rejection and/or abuse, and even suicide for the lack of support.

For instance, according to The Williams Institute, 40% of homeless youth identify as trans* and/or queer. These homeless youths run a higher risk for drug abuse, engaging in sex work, and incarceration. Even though people think the trans* and queer community have the same struggles, they don't.

Queer people have more support and resources within cities, while trans* people still struggle with being out in public—Aniya "Ray" Parker, a 47-year-old trans* woman of color, who was murdered early morning of Oct. 2 in East Hollywood—and they don't have appropriate med-

ical resources, especially in the San Fernando Valley because resources are concentrated in the Hollywood and Downtown LA areas; the closest one would be the Los Angeles LGBT Center.

People who want to come out don't have to do it urgently but should consider their physical, mental, and emotional state in order to make a healthy decision. A person considers coming out to feel comfortable in their own skin and to find other people that can relate.

Also, with current personal experiences, individuals come out and share their experiences so others without similar beliefs can see trans/queer people are also human beings and they suffer the consequences of transphobia/homophobia.

The current Immigrant Youth Movement in the United States, has seen that coming out doesn't necessarily mean a person is "coming out of the closet," but rather they are "coming out of the shadows." In other words, they are coming out as undocumented immigrants. There are also those who have to come out as "UndocuQueer," a self-identifying term for queer undocumented immigrants.

There are resources available to ease the transition for trans* and queer within the San Fernando Valley. Some school



AGUSTÍN ÁNGEL FLORES / VALLEY STAR

REACHING OUT - Coming out is no longer such an abandoned road for students, now there is help to ease the process.

campuses feature support groups, which are supported by the Gay-Straight Alliance (GSA) Network. Bienestar, located in Panorama City, is a non-profit organization that provides health education and awareness to trans* and queer Latinas/os regarding HIV/AIDS, substance abuse and drug prevention.

The Village Family Services Center in North Hollywood that welcomes at-risk, foster, trans* and queer, and homeless youth ages 14-24. And a new group, Somos Familia Valle, will have its 1st Annual Latin@ Pride Conference and March this Sunday, Oct. 12 in Panorama

City.

As Harvey Milk advocated, embrace the fierce person within proudly; however, do it while feeling safe and it is okay to not be "out" if you don't feel safe. When you come out, don't neglect the diverse background each of you holds. Don't forget that once you come out, you will

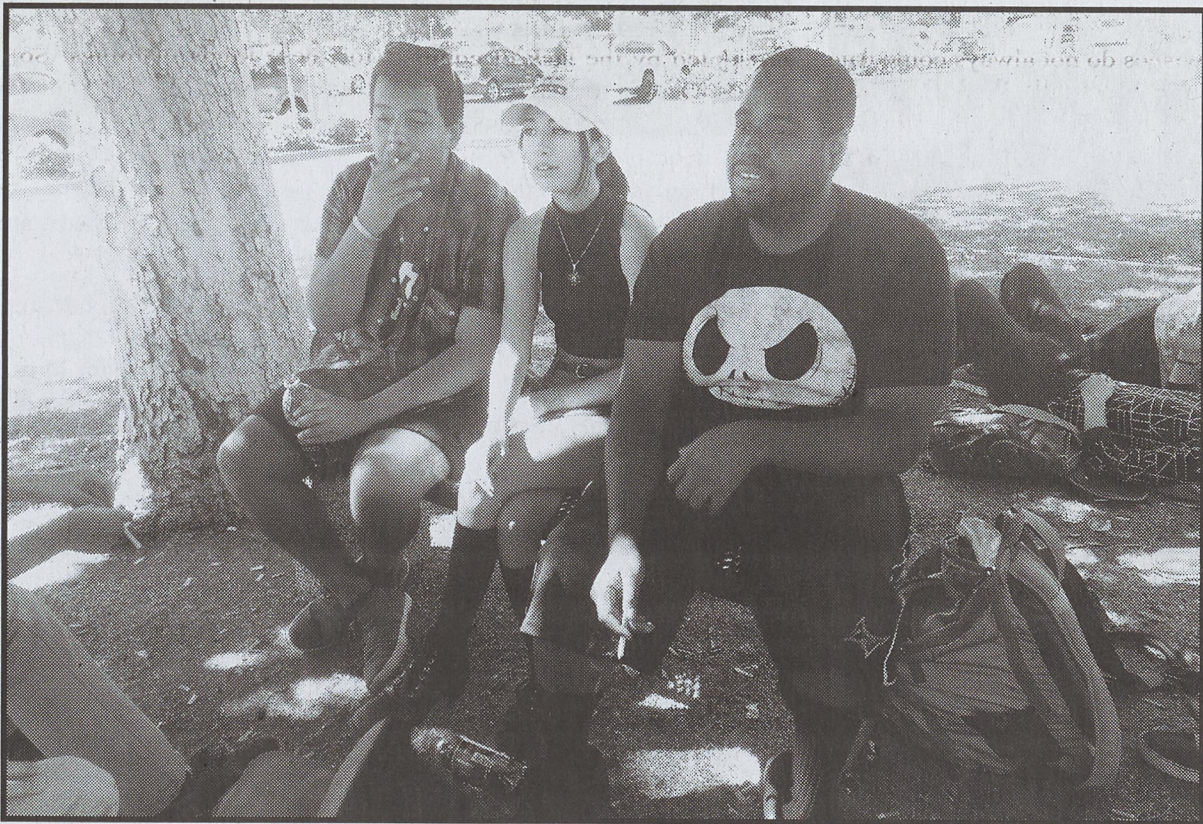
never stop coming out.

Note: Trans* is an umbrella term used to include all people who identify as having a gender identity different from their assigned gender (also, gender-variant). This can include transsexual, cross-dressers, etc., depending on self-understandings of gender identity.

ZAIN'S BRAIN

You can't stub out smoking

■ Smoking students will be exiled next semester with the new smoking ban.



ZAIN ABOURAIA / VALLEY STAR

THIS TOBACKY AIN'T SO WACKY - Students exercise their right to smoke on campus.

By ZAIN ABOURAIA
OPINION EDITOR

In the spring of 2013, new regulations came into effect that cracked down on smoking, furthering the cause of the anti-smoking movement, or as some see it, the anti-smoker movement.

Since that time, the number of legal smoking areas on campus has dwindled from 11 to four. The distance of the smoking areas can be measured in states rather than the standard Valley unit of measurement, buildings. Trying to navigate from classes to these areas to grab a smoke is a task of navigation and scheduling worthy of the elite fourtune-500 companies.

Smoking students have the same problems as non-smoking students and a few more: they smoke because they have to. Just like any user of mind-altering substances, they use it for a reason.

Whatever their personal reasons may be, the fact remains that smokers use tobacco to mitigate the overwhelming stress they feel due to a multitude of factors, of which the concern of doing well in school and the fear of

failing are prominent for smoking students.

As every student knows, stress fuels key factors such as anxiety and depression, that delineate the difference between success and failure in school. It is easier to learn, retain and recall information when one is calm, and as any student could tell you, it is nearly impossible to do when stressed by thoughts of inequity and impossibility.

While every student has their own practices to lessen the weight of this burden, smoking students have found two things that significantly reduce feelings of anxiety associated with schooling: cigarettes and their fellow smokers. Many smokers feel that the cigarette by itself is a very small part of the therapeutic effects of smoking; the primary factor is the feelings of camaraderie and community smokers feel by taking the time to have a smoke and a chat with like-minded people.

"There are times we need to relax. We finally finished that cursed test. Or we're about to go in. This is how many students unwind during points of stress," said Kevin Stoudenmire, criminology major, "The pleasure of smoking as well doesn't hurt anyone

who walks away. Takes another path. To walk through it and complain is childish."

The Journal of the National Cancer Institute has recently concluded a study involving 76,000 women, finding no significant statistical link between passive smoke inhalation and lung cancer. In fact, the only scenario of passive smoke inhalation that posed something resembling a "borderline significant" risk was living with a smoker for over 30 years.

If that isn't compelling enough, James E. Enstrom research professor at the University of California Los Angeles School of Public Health and Jonsson Comprehensive Cancer Center conducted a comprehensive study, over the course of 39 years on "environmental tobacco smoke" and their conclusion was, "The results do not support a causal relation between environmental tobacco smoke and tobacco-related mortality, although they do not rule out a small effect. The association between exposure to environmental tobacco smoke and coronary heart disease and lung cancer may be considerably weaker than generally believed."

To put that into perspective, if you fly frequently, have a

cellphone or computer, you are absorbing significant amounts of radiation; if you drive on the freeway, you are inhaling exhaust fumes from 1000 cars; the food you eat that is supplied by the industrial food system is riddled with hormones and antibiotics; tap water is contaminated with heavy metals, sanitary chemicals and prescription drugs. No one is clamoring for a flying ban, driving ban or tap water ban, because everyone recognizes that the risks are negligible.

"I feel like they're not taking in account how both sides feel," said Kevin Takashi Koshiro, undecided major. "I'm a person. Yes I smoke, that doesn't mean you can push me off to the side only to exile me when it didn't work."

"Don't get me wrong, I don't want a medal for smoking, but I don't think you deserve one for not smoking. I respect your vast area of non-smoking, so respect my square."

Regardless of the scientific evidence and anecdotal concerns, there will soon be no smoking allowed on campus grounds and I personally foresee the degradation of social groups that are the hallmark of the college experience. Valley is a great school not because they have an overabundance of classes, or spectacular vocational programs. The sad truth is when other people hear that you go to Valley, they cringe in disgust and whisper "it will get better." The one true saving grace for this school (save a few chosen instructors) is the community. While it may only be one mans opinion, Valley students are some of the finest examples of humanity one is likely to see this side of the promised land.

"There should be a dancing and music playing ban too. That's what it equates to. More students will be late for class as they have to leave campus to have a smoke," said Michael Ryndinsky, electrical engineering major, "I personally believe this is just another attempt by the school and sherrif's office to have another way to steal money from the students as you either are late to class or break the rules to have your smoke."

'101'

continued from page 2

The process and lessons of editing go hand in hand by way of a learn-by-doing approach.

"Film students absolutely need to take this class. It goes through the history of film and all of the technical aspects, giving you all the slang and terminology. When you finally have your first day on a set, you know exactly what everyone is talking about," said Laura Manning, director of "Misplaced."

Current Cinema 101 students are strongly advised to attend the Annual Student Screening. Beginning filmmakers coming to this event can see finished projects, meet with students who completed their work, and practice the art of networking - which may come in handy very soon. "Don't be shy. I know it's hard to ask for help. But the more I do it the more I realize that people really want to be a part of something," said Jesus Padilla, director of the films "Birth Day Wish" and "Feel Good."

And ... ACTION.

About THE VALLEY STAR

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SPORTS

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WOMEN'S SOCCER



ON THE BALL - Athena Del Rosario makes one of her eight saves against Santa Monica College in their 4-3 defeat at Monarch Stadium.

Athena Del Rosario denies father time

■ The 32-year-old Lady Monarch sophomore is dreaming big after Valley College days are done.

BY JORGE BELON
EDITOR IN CHIEF

At goalie, Athena Del Rosario is considered a stonewall to opponents. Dreaming and working to get to the university and pro levels at age 32, she is not the typical community college athlete.

In the world of soccer, most players Del Rosario's age are winding down their careers and usually preparing to coach or become a TV analyst. However, the former Mira Costa High School Mustang's career is barely beginning.

"I see a lot of professional women players retiring at my age," said Del Rosario. "I want to play for as long as I can. The goal is to play for University of California

at Davis, and then I would go for the [National Women's Soccer League]."

Del Rosario recently set the single season shutout record with six after she blanked Antelope Valley College and earned her 11 shutout of her career. In the Western State Conference, Del Rosario sits in fifth place with 50 saves and is in second place in save percentage with 80.

The South Bay native's soccer career began when her father put her between the posts when she was 5.

"I always say I got stuck there," said Del Rosario. "He [Father] put me as a goalie because I was uncoordinated, and since I was taller, it was natural fit."

The sophomore goal-

keeper continued to protect the net up until high school. After she graduated in 2000, she stepped away from the game and joined the working world. She became an IT analyst, and it seemed that her soccer days were over.

"I could not see myself doing that for the rest of my life," she said. "I had enough money saved up to go back to school and get me started. I just had to leave that job; it was draining my soul."

Eleven years after high school, she enrolled at Valley. It was two years later that she would find herself back on the pitch.

"I remember reading the [The Valley Star], and I saw they had just hired a new coach," said Del Rosario. "The article said that they were looking for players to

try out, and I went. I was surprised that I made the team. I was even more surprised that I became the starter; it happened so fast."

Her first season back in action was tough as the Lady Monarchs went 4-10-7. But Del Rosario recorded 53 saves and five shutouts for the season.

Del Rosario hired a trainer in the off-season and has helped the team start this season with the best record in program's history of 5-3-1.

"Bringing Athena back was huge," said Head Coach Greg Venger. "She is so important to our back line, and she is good. She has gotten better, and she helped us last season and she is going to lead us now."

WOMEN'S SOCCER

Monarch going for the record

■ Lady Monarch's 20-year-old forward is going for glory in her final year of collegiate soccer.



JAY GILLILAND, PHOTO EDITOR / VALLEY STAR
SPRINTING - Adriana Calderon is running down the field on a fastbreak against Santa Monica College. She would end up scoring a goal and getting an assist in Valley's 4-3 heartbreaking defeat at Monarch Stadium last week.

BY JORGE BELON
EDITOR IN CHIEF

Adriana Calderon is a speedy freshman forward for Valley College; she has torn apart the competition by scoring eight goals in nine games this season. The Monarch striker definitely has her eye on breaking the single season scoring record at Valley.

"I want that record," said Calderon. "I know that I am about six goals away from tying the record, and I want to break it."

The former Granada Hills Charter High School Highlander needs to score seven more goals to tie the record of 15 scored in a single season, which Michelle Escamilla set in 2005. The Lady Monarch attacker has 12 games left in this campaign to break the long-standing record.

Escamilla's record has not been in danger of being rewritten in almost 10 years, until Calderon decided to put back on the cleats for the first time since she graduated high school in

2012. With a bounce to her step, the former Highlander is shooting 80 percent, making it only a matter of time until she breaks the record.

"I just barely started to play the game with no pressure," said the 20-year-old forward. "As a child playing in AYSO [American Youth Soccer Organization], all the way up to high school, my parents forced me to continue playing soccer, so I truly never enjoyed the game. In fact, one time I began to hate the sport. I needed a break, but now I am doing this for myself."

Another driving force behind the young forward's goal is that this will be her last season with the Lady Monarchs. Calderon is married to a serviceman, and once he returns, the former Highlander and husband will likely live life on the road.

Calderon will get a chance to inch closer to the record when the Monarchs face off against Citrus College on Oct. 10 at Valley.

Calendar

Football:

Saturday Oct. 18 Santa Barbara Vaqueros @ Valley, 6 p.m.

Women's Soccer:

Oct. 10 vs Citrus College @ Valley, 4 p.m. Tuesday, Oct. 14 vs West Los Angeles College @ West LA, 2 p.m. Friday

Men's Water Polo

Wednesday Oct. 8 vs Santa Monica @ Valley, 3:30 p.m. Saturday Oct. 11 vs Santa Ana @ Valley Tourney, 9:30 a.m. Saturday Oct. 11 vs Cerritos @ Valley Tourney, 11:30 a.m. Wednesday Oct. 15 vs. Cal Lutheran @ Cal Lutheran Tourney, 10 a.m. Wednesday Oct. 15 vs. Cal Lutheran @ Cal Lutheran Tourney, 5 p.m. Friday Oct. 17 vs Mt. SAC @ Valley, 3:30 p.m.



JAY GILLILAND, PHOTO EDITOR / VALLEY STAR
DEFENSIVE DIVE - Valley defensive back Christian Kendrick records a diving tackle against the Antelope Valley Marauders, in the 13-10 loss on Sept. 27 at Brent Carder Marauder Stadium.

BY KEVIN BUCKLES JR.
SPORTS EDITOR

Monarchs dropped their second game of the season, 13-10, in a close offensive struggle Saturday, Sept. 27, vs. LA Southwst

College at Cougar Stadium. Valley struggled mightily running the ball and maintaining possession as they were held to -102 net rushing yards on 26 attempts along with three lost fumbles. The team managed to bounce back

strong to win a 30-27 thriller on the road Saturday vs Antelope Valley College at Brent Carder Marauder Stadium. After trailing the Marauders 14-9 through three quarters, the Monarchs exploded in the fourth quarter to score 21

points to clinch the victory and push their record to 3-2. Valley has a bye this week and are back in action Oct. 18 at home vs. the Santa Barbara Vaqueros at 6 p.m.